

SKISCIONERA

CINEMA IN VERDE

Festival di Cortometraggi sull'Ambiente

Festival Regulations



www.rebelterra.it/skiscionera

1. Purpose and Scope

Skiscionera – Cinema in Verde is an international short film festival dedicated exclusively to short films in which environmental issues are at the heart of the narrative.

The festival welcomes films that explore, interpret and communicate environmental realities, their ongoing transformations and their possible future developments, using cinema as a tool for knowledge, reflection and imagination.

Short films are considered fully consistent with the aims of the festival when they address, either directly or as a central narrative element, topics including:

- climate change and its consequences;
- landscape and environmental conservation;
- biodiversity and endangered species;
- natural ecosystems and their vulnerability;
- the relationship between human activities and environmental balance;
- the cultural and social transformations generated by the environmental crisis;
- future visions and scenarios concerning the relationship between people and the environment.

To be eligible, environmental issues must represent a fundamental element of the film's narrative rather than a marginal or incidental background.

2. Eligibility

Only short films meeting all of the following requirements are eligible for submission:

- maximum running time of 20 minutes, including opening and closing credits;
- completed in 2022 or later;
- fiction, documentary, animation or hybrid productions;
- environmental issues must constitute the central theme of the film.

Commercial advertisements, promotional videos and any content of a wholly or partially commercial nature are not eligible.

3. Submission Process

Submissions must be completed exclusively through the online entry form available on the dedicated Festival page of the Rebelterra website. The form must be completed in full.

The submission form is available at: www.rebelterra.it/skiscionera

At the time of submission, applicants must provide:

- a link to the short film hosted on a streaming platform (such as YouTube, Vimeo, Google Drive or similar), either publicly accessible or password-protected. If password-protected, the password must be clearly indicated in the submission form. The link must remain active throughout the entire selection process;
- for films whose original language is not Italian, the possibility to view Italian or English subtitles through the streaming platform used.

The Festival does not accept submissions sent by post, file transfer services or email attachments.

4. Submission Deadline

The submission deadline is 31 August 2026 at 11:59 p.m. (CET).

Films submitted after this deadline will not be considered.

5. Official Selection

The pre-selection process is intended to identify the short films that will form the Festival's Official Selection and will be eligible for public screenings and for the awards established by these Regulations.

The pre-selection is coordinated by Andrea Mura, Artistic Director of the first edition of Skiscionera – Cinema in Verde, with the support of an Artistic Pre-selection Committee. During this stage, films are evaluated on the basis of their relevance to the Festival's themes, overall cinematic quality, narrative effectiveness, and their ability to address environmental issues as a central and meaningful element of the story.

At the end of the pre-selection process, the Official Selection is determined. The authors of the selected films will be notified by email by the date published on the Festival's official website. The list of selected films will also be published on the Festival website.

Films included in the Official Selection are entitled to use the official "Official Selection – Skiscionera" festival laurel in all promotional, communication and distribution materials relating to the film.

6. Materials Required from Selected Films

Authors of films included in the Official Selection must provide the following materials by the deadline communicated by the Festival:

- a digital screening copy of the short film suitable for public exhibition, preferably in .mp4 or .mov format, encoded with H.264 (or equivalent) and with a minimum resolution of Full HD (1920 × 1080). The streaming link submitted during the application process is not considered a valid screening copy;
- a subtitle file in .srt (preferred) or .vtt format, correctly synchronised with the final version of the film. Films in Italian must be accompanied by Italian subtitles. Films in any other language must include at least English subtitles; Italian subtitles, where available, are also welcomed;
- the official poster of the short film in high resolution;
- at least three (3) still images from the film for promotional purposes;
- a synopsis of the film and a short biography of the director;
- the official trailer, if available.

By accepting selection in the Official Selection, the applicant authorises the Festival to publicly screen the film as part of its programme and to use the promotional materials provided, as well as short excerpts from the film, exclusively for the purposes of communication, promotion and documentation of the Festival across print, web, social media and other official channels.

7. Best Film Award

Films included in the Official Selection are evaluated by an independent jury composed of professionals from the fields of cinema, culture and communication, appointed by the Festival.

The jury awards the Best Film Award, the Festival's highest honour.

The evaluation is based on an overall assessment of each film, taking into particular consideration its cinematic quality, the originality of its language and perspective, the strength of its artistic vision, and its ability to combine narrative effectiveness with expressive quality.

Particular attention is also given to the film's ability to address environmental issues with accuracy, awareness and originality, contributing to a deeper understanding of the major environmental challenges of our time. The jury also considers the clarity and effectiveness of the film's communication, the relationship between cinematic form and content, and its potential cultural impact.

The Best Film Award includes a cash prize of €500, together with any additional prizes offered by the Festival's sponsors. The stated amount is gross of VAT, tax withholdings and any applicable social security and welfare contributions. The winning film is also entitled to use the official "Best Film – Skiscionera" festival laurel in all communication, promotional and distribution materials relating to the film.

The jury operates with complete independence, and its decisions are final. No individual feedback or detailed explanations of the jury's evaluations will be provided.

The Best Film Award is presented during the Festival's closing awards ceremony.

8. Rebelterra Award

The Rebelterra Award for Environmental Impact is presented by a Scientific Committee appointed by Rebelterra and composed of professionals and experts in the fields of environmental science, sustainability, nature conservation and science communication. The Scientific Committee operates independently and autonomously from the Festival jury.

The award is presented to the short film that stands out for the quality, accuracy and relevance of its environmental message.

In particular, the Committee considers the scientific accuracy of the film's content, the relevance and timeliness of the issues addressed, its ability to bring overlooked environmental topics to public attention or offer fresh perspectives on complex or controversial issues, as well as its educational value and its capacity to make today's major environmental challenges accessible and understandable to a broad audience.

The Rebelterra Award for Environmental Impact includes a cash prize of €200, together with any additional prizes offered by the Festival's sponsors. The stated amount is gross of VAT, tax withholdings and any applicable social security and welfare contributions. The winning film is also entitled to use the official "Rebelterra Award – Skiscionera" festival laurel in all communication, promotional and distribution materials relating to the film.

The Rebelterra Award for Environmental Impact is presented during the Festival's closing awards ceremony.

9. Audience Award

The Audience Award is presented to the short film that receives the highest number of votes from audiences attending the Festival's official public screenings. Only spectators attending the public screenings are eligible to vote. Each spectator may cast one vote, in accordance with the voting procedures established by the Festival.

If the Official Selection is screened across multiple sessions, the Festival will adopt voting procedures and result calculation methods designed to ensure the fairest possible evaluation of all competing films.

The Audience Award does not include a cash prize. However, additional prizes offered by the Festival's sponsors may also be presented. The winning film is also entitled to use the official "Audience Award – Skiscionera" festival laurel in all communication, promotional and distribution materials relating to the film.

The Audience Award is presented during the Festival's closing awards ceremony.

10. Students' Award

The Students' Award is presented to the short film that receives the highest number of votes from students participating in the educational activities organised by Rebelterra as part of the Festival.

Only students attending the screenings dedicated to schools are eligible to vote. These screenings may take place either at the Festival's official venues or, where applicable by the Festival, at participating schools. Each student may cast one vote, in accordance with the voting procedures established by the Festival.

If the Official Selection is screened across multiple sessions, the Festival will adopt voting procedures and result calculation methods designed to ensure the fairest possible evaluation of all competing films.

The Students' Award does not include a cash prize. However, additional prizes offered by the Festival's sponsors may also be presented. The winning film is also entitled to use the official "Students' Award – Skiscionera" festival laurel in all communication, promotional and distribution materials relating to the film.

The Students' Award is presented during the Festival's closing awards ceremony.

11. Rights and Use of Selected Films

Authors retain full ownership of the copyright and all other intellectual property rights relating to the submitted films.

Selected films may be preserved in the Festival archive for historical, documentary and cultural purposes. The Festival may also present selected films, on a non-profit basis, as part of retrospectives, educational activities, cultural events, public outreach initiatives, future editions of Skiscionera – Cinema in Verde, and other initiatives directly related to the Festival's mission. Any use other than those provided for in this Article shall require the prior authorisation of the copyright holder.

12. Declarations and Liability

By submitting a film, applicants declare that they hold all necessary rights to submit the film and that they have obtained all required authorisations for the use of any images, music, texts and other materials included in the film.

The Festival accepts no liability for any infringement of third-party rights. Full responsibility for such matters rests solely with the applicant.

13. Amendments, Force Majeure and Final Decisions

The Festival reserves the right to amend these Regulations and the Festival programme in the event of force majeure or where necessary for organisational reasons. Any such amendments will be published through the Festival's official communication channels.

Any matters not expressly provided for in these Regulations, as well as any disputes concerning their interpretation or application, shall be decided by the Festival, whose decisions shall be final.

14. Personal Data Protection

Personal data provided by applicants will be processed exclusively for purposes related to the administration and organisation of the Festival, in accordance with Regulation (EU) 2016/679 (GDPR) and applicable data protection legislation. Further information is available in the Privacy Policy published on the Rebelterra website.

15. Acceptance of the Regulations

Participation in Skiscionera – Cinema in Verde constitutes full and unconditional acceptance of these Festival Regulations.